

Watercolor Workshop (adult)

taught by Beth Shadur

August 18, 19, 20 (w, th, f) 9am - noon
\$150.

Learn the joy of watercolor!

Create fresh, exciting, colorful works with your personal expression!

Learn watercolor techniques, including indirect method (glazing), direct method, wet into wet, paint stroking and all the varieties of washes associated with watercolor. Watercolor is very versatile and can be used for styles that are tight and detailed, loose and expressive, abstract and realistic, and works well with experimental techniques. You will learn which techniques are appropriate for your own subject matter and painting style as well as color theory as it relates to watercolor painting. We will complete painting exercises and studies, as well as a more finished work. If the weather permits, we will work outside on the second day of the workshop.

Space is Limited. Register Now

Beth Shadur, Watercolor USA honor society member

*Artist exhibits in solo and group exhibitions in the United States and abroad, including the Art Institute of Chicago; Drawing Center in New York City; Hudson River Museum in Yonkers, NY; Butler Institute of Art in Youngstown, Ohio; and Colorado Springs Art Museum, Colorado Springs, CO. Work is in numerous private and public collections.

*Mural artist with over 125 large public murals as public, private and community art projects in both the United States and Great Britain. Her mural work in Barlinnie Prison, Glasgow, Scotland is included in the archives of the Peoples Palace Museum in Glasgow.

*Instructor Carthage College, Kenosha, WI. Art Instructor. Served as a visiting artist at many colleges and universities, including Indiana State University, Northwestern University, Evanston, IL; Northeast Missouri State University, Kirksville, MO; and as a visiting artist and scholar at Paradise Valley Community College in Scottsdale, AZ.

* Published artworks appear in many publications, books and catalogues, including Twentieth Century Watercolors, Abbeville Press; The Special Unit, Barlinnie Prison, Its Evolution Through Art, Third Eye Centre, Glasgow, Scotland; Community Murals: The People's Art, Associated University Press, NJ; and Art and Cartography, Art Institute of Chicago.

* Curator: **Collaborative Vision: *The Poetic Dialogue Project***, premiered at the Chicago Cultural Center.

*Artist in Residence 2008 Governor's International Arts Exchange Grant from the Illinois Arts Council to undertake a residency in County Clare, Ireland. In 2006, Shadur presented at the International Conference on Arts in Society in Edinburgh, Scotland. **Poetic Dialogue Project**, International Journal on Arts In Society.

*Artist-in-Education for the Illinois Arts Council in Chicago, Ragdale Fellow and Thomas Watson Fellow from Brown University
Cool Globes public art project, Chicago, highlighting artists' solutions to global warming. (for more information, click here).

2009 ArtPrize exhibition, Grand Rapids, MI participant

Served as Executive Director of ARC Gallery, Chicago